

NOT AGAIN

CHAPTER 1 : THE LAW SUIT

FADE IN:

1. EXT. MOUNTAINS - DAY

A montage of newspaper headlines and TV reports flash across the screen. Words like "Miracle Survivors" and "Unexplained Escape" dominate the news.

NARRATOR (JESSICA)

It's been almost two years since the crash. Mom, Crystal, Sarah, and I were the only ones who survived. No one can explain how our seats were ripped from the plane and thrown clear without a single scratch. But we know—we were saved for a reason. We just don't know what it is yet.

2. EXT. COURTHOUSE - DAY

News cameras flash as a JUDGE bangs the gavel.

JUDGE

The court rules in favor of the families. Due to maintenance negligence, compensation of 1.5 million dollars per survivor is awarded.

The family stands together, somber. The world sees them as lucky, but their faces say otherwise.

3. INT. FAMILY HOME - LIVING ROOM - NIGHT

Crystal, now ten, sits cross-legged on the couch, brushing her long light brown hair. Sarah, younger, gangly, swings her legs.

JESSICA (V.O.)

Crystal hasn't changed much. She's still hoping for a growth spurt.

Sarah? She's growing fast, losing baby teeth left and right.

Jessica, now thirteen, stands in front of a mirror, examining herself.

2

JESSICA (V.O.)

And me? My parents say I'm a young lady now. But I'm not ready to give up childhood yet.

The family sits together, checks in hand, discussing their

future.

MOM

So... what should we do with it?

DAD

Be smart. Invest. Save.

CRYSTAL

Buy a mansion!

SARAH

Move to another state!

JESSICA

Build a homeless shelter?

(They laugh, ideas
spiraling.)

MOM

First, let's celebrate. Let's go to
Tahoe.

4. EXT. AUSTIN'S RESTAURANT - NIGHT

The family sits at a small table with red-checkered
tablecloths. Plates of fries sit in front of them.

JESSICA (V.O.)

Austin's has the best fries in the
world. At least, I think so.

DAD

What do you girls think about
staying the night?

The girls exchange excited looks.

ALL

Yes!

5. INT. HOTEL SWIMMING POOL - NIGHT

Jessica runs to the pool's center island, jumps, somersaults
into the water.

3

JESSICA

Mom! Dad! Watch me!

They clap, then swim under the waterfall, laughing. Jessica
swims closer, trying to listen, but they hush up.

JESSICA (CONT'D)

What are you guys laughing about?

MOM

You'll find out soon enough.

Jessica rolls her eyes, turning to her sisters.

JESSICA

Crystal, let's play Marco Polo!

CRYSTAL

Okay! You're IT first!

SARAH

I'll swim that way, Crystal, you go over there.

JESSICA

Marco!

CRYSTAL & SARAH

Polo!

Jessica swims, arms out, reaching. She tugs on a leg, opens her eyes—

JESSICA

AH! Oh no, I'm so sorry!

She's face-to-face with IVAN, 15, tall, lean, brown eyes sparkling.

IVAN

No problem.

JESSICA

I'm Jessica.

IVAN

Ivan.

Jessica glances at her sisters, who are whispering and giggling.

IVAN (CONT'D)

Where are you from?

4

JESSICA

Grass Valley. You?

IVAN

Canada.

JESSICA

Oh, then you probably have no idea where Grass Valley is.

IVAN

Nope.

They laugh. Jessica, suddenly shy, fidgets.

JESSICA

Well, I should go get my sisters.

Maybe I'll see you later.

IVAN

I hope so.

Jessica swims over to Crystal and Sarah.

CRYSTAL

He's cute!

JESSICA

I know!

SARAH

Let's tell Mom and Dad!

They race out of the pool.

6. INT. HOTEL ROOM - LATER

The family relaxes, watching TV. Morning comes fast.

7. INT. HOTEL RESTAURANT - MORNING

The family sits at a table. Ivan and his parents, CEDRIC and REBECCA, approach.

CEDRIC

Excuse me, are you the Defoes? I'm

Cedric Pinkerton. This is my wife,

Rebecca, and our son, Ivan.

5

DAD

John Defoe. My wife, Susan. These

are our daughters, Jessica,

Crystal, and Sarah.

Cedric hesitates, then smiles.

CEDRIC

We were wondering if Ivan and

Jessica could be pen pals. We're

always trying to get him to write

more.

Jessica blushes. Dad hesitates, but Mom steps in.

MOM

That's a wonderful idea! Jessica

could use the practice too.

Addresses are exchanged. As the Pinkertons leave, Mom turns to Jessica.

MOM (CONT'D)

I don't mind, as long as you show

me his letters.

JESSICA

Of course, Mom.

Jessica smiles, but a knowing look flickers across her face.

JESSICA (V.O.)

At least... not any big secrets.

8. EXT. FAMILY HOME - DRIVEWAY - DAY

The family pulls into the driveway. Their Dalmatian, J.T.,

runs up, barking happily.

JESSICA (V.O.)

We were home. Dad still didn't know

if he'd keep working. But for now,

life went on. And maybe, just
maybe, I'd made a new friend.

CUT TO:

CHAPTER 2 : HELP!

6

9. EXT. DARK STREET - NIGHT

JESSICA runs, breathless. Her heart pounds. Her legs feel
heavy. She gasps for air, tasting blood in her throat.

JESSICA (V.O.)

I ran and ran and ran. But it
wasn't fast enough.

She glances back. Nothing. But she knows something is there.

VOICE (O.S.)

Run, Jessica! R-U-N!

Jessica pushes forward, dragging her legs as if weighed down.

Panic grips her.

JESSICA (V.O.)

I can do anything I set my mind to.

Mom and Dad always say that. I just
have to run.

She turns sharply, darting down a driveway. A DOG BARKS—teeth
bared, growling—not at her, but at something behind her.

JESSICA (CONT'D)

What is chasing me?!

She rounds the house, back onto the street, still running.

JESSICA (CONT'D)

Mom! Dad! Help me!

Her voice barely comes out. She tries again.

JESSICA (CONT'D)

H-E-L-P!

A terrifying ROAR erupts. The road CRACKS. A SHADOW looms
over her. A BLINDING LIGHT beams down. She falls—sinking—
drowning in darkness.

FADE TO BLACK.

10. INT. BEDROOM - NIGHT

Jessica BOLTS UPRIGHT, drenched in sweat. She gasps for air,
then scrambles out of bed, running to her parents' room.

11. INT. PARENTS' ROOM - NIGHT

Jessica slips between them. Safe.

7

MORNING

MOM strokes Jessica's cheek.

MOM

Bad dream?

JESSICA

Yeah. Something was chasing me. My legs wouldn't move. I think it was a flying saucer.

Mom smiles.

MOM

Well, it was a nice surprise waking up next to you.

DAD

(groggy)

Time to start the day.

Mom stretches.

MOM

I'm going for a run.

DAD

Who wants a breakfast burrito?

JESSICA/CRYSTAL/SARAH

I do!

12. INT. KITCHEN - LATER

Mom returns as the kids finish breakfast.

MOM

Time for schoolwork.

The girls groan, struggling to focus. Mom sighs, stepping outside. She returns with the mail.

MOM (CONT'D)

Jessica, are you done?

JESSICA

Almost. What's that?

MOM

Finish first, then find out.

Jessica RIPS through the last problem.

8

JESSICA

Done!

She SNATCHES the letter, turns away, and reads.

IVAN (V.O.)

Dear Jessica,

Thank you for your last letter. I can't believe you didn't get in more trouble for squirting water all over the kitchen. My parents would have killed me. I don't usually have enough time to make any messes like that, someone

always walks in and puts a stop to it!

FADE TO:

13. INT. IVAN'S ROOM - NIGHT

Montage of Ivan writing and mailing

- Ivan writing the letter on his desk.

IVAN (V.O.) (CONT'D)

Ya, sometimes I like having a maid but sometimes it's a pain. I would like to make a mess like you made at least once!

I am not home schooled but I go to a private academy for boys. I don't have to live there but sometimes I wish I did. The boys who live there get into all kinds of trouble.

- Ivan folds the letter and mails it.

IVAN (V.O.) (CONT'D)

I told them you are my girlfriend because they are always bragging about their girlfriends. I hope you don't mind. Write back soon.

Yours truly,

Ivan.

BACK TO PRESENT

9

14. INT. KITCHEN - CONTINUOUS

JESSICA

(smiles)

Oh, Ivan...

She hurries off to her room, still clutching the letter.

15. INT. JESSICA'S ROOM - DAY

Jessica sits at her desk, writing.

JESSICA (V.O.)

Dear Ivan,

I don't care if you told your friends I'm your girlfriend; just don't show them my letters! So, have you ever had a girlfriend? If so, tell me all about her.

We might be moving soon. Well, it probably won't be for another year because we have to have the house built first. We are looking for a

large piece of property so we can
all have a horse. Next time you
come to Tahoe let me know and I'll
ask my Mom and Dad if you can come
over.

Your Friend,
Jessica.

She folds the letter and runs downstairs.

JESSICA (CONT'D)

Mom, can I mail this?

MOM

Sure. Then go play outside.

16. EXT. BACKYARD - DAY

Crystal, Sarah, and Jessica brainstorm.

CRYSTAL

Let's climb to the balcony!

They lower each other down, then move to the garage—now a 12-
foot drop.

Jessica ties the rope around SARAH and lowers her.

10

MOM (O.S.)

What are you doing?!

Mom runs barefoot across gravel—flailing, furious.

JESSICA

Mom, you look like you're dancing
on hot coals.

MOM

(snarling)

What if she fell? Onto concrete?

Through the window?!

CRYSTAL

Mom, relax. The rope is wrapped
twice.

MOM

What if YOU slipped too?!

JESSICA

Mom, we've done this a million
times.

MOM

Not again. The garage is too
dangerous.

She STOMPS off. The girls exchange looks—then laugh.

CUT TO:

CHAPTER 3 : SUPRISE

17. INT. FAMILY LIVING ROOM - DAY

MOM and DAD stand in front of their daughters, JESSICA, CRYSTAL, and SARAH, grinning.

MOM

We have a surprise for you.

JESSICA

(excited)

What? A cruise! You've got to be kidding!

DAD

I promised you a trip to Mexico when you learned a hundred Spanish words. Can you think of a better way to go?

11

Jessica dashes downstairs.

JESSICA

(cheering)

Ya-hoo! We're going on a cruise to Mexico!

Crystal and Sarah look up, confused. Jessica swings Sarah around by the arms, her legs flying in the air.

SARAH

(giggling)

Do it again, Jessica! Do it again!

Jessica puts her down. Crystal tries to do the same but isn't strong enough.

SARAH (CONT'D)

(pleading)

Come on, do it again!

JESSICA

Alright, come here.

Jessica swings Sarah again until both are dizzy. MOM walks in.

MOM

(stop immediately!)

We have to go shopping! The dinners on cruises are really fancy.

CRYSTAL

Mommy, let's get our nails done!

Let's get fake nails!

MOM

(smirking)

Okay, I'll try that. Always

wondered what long nails feel like.

Let's go shopping!

MONTAGE:

- Shopping spree.
- Crystal and Sarah picking matching outfits.
- Mom picking color-coordinated outfits for all five of them.

JESSICA (V.O.)

Every day was filled with excitement.

(MORE)

12

JESSICA (CONT'D)

But we all secretly dreaded a phone call from Dad's job telling him he had to stay. We'd been stranded in the Sierras without him once, and we weren't going anywhere without him again.

18. INT. FAMILY LIVING ROOM - NIGHT

MOM frantically searches drawers and files, pulling papers out.

JESSICA

What are you looking for mom?

Mom answers her without looking up

MOM

I can't find it. I can't find

Sarah's birth certificate.

Jessica moves closer

JESSICA

(alarmed)

What? You can't find Sarah's birth certificate?

Mom picks up her phone and calls Dad.

MOM

(panicked, on the phone)

Hi honey, I can't find Sarah's birth certificate.

listens, then sighs.

MOM (CONT'D)

I know... I don't think I ever ordered one. The hospital says they can print delivery records, but we have to go now—the lady leaves at midnight.

Jessica paces as Mom hangs up.

MOM (CONT'D)

(sighs)

Dad is on his way.

Shortly, Dad enters. Instead of freaking out, he remains calm.

13

MOM (CONT'D)

If Sarah can't get on the ship,
then I will take her to Disneyland
and we will try to spend the week
having fun.

DAD

(reassuringly)

If Sarah can't get on the ship, we
all stay. No way we're splitting
up. Remember?

Mom nods, relieved.

19. INT. BASEMENT - NIGHT

Mom digs through old boxes. She pulls out a big white
envelope—inside, hospital trinkets and a yellow card.

JESSICA

(hopeful)

What's that?

MOM

(holding it up)

Sarah's footprints... and a gold
sticker. Looks official.

JESSICA

(excited)

That's got to count for something!

20. EXT. FAMILY HOME - DAY

The sun rises. Luggage sits on the porch. The car is packed.

The family stands together, ready to leave.

JESSICA (V.O.)

Finally, the day arrived...

The entire family gets into the car and they drive off.

CUT TO.

21.

CHAPTER 4 : THE CRUISE

EXT. HIGHWAY - DAY

14

A minivan speeds down the freeway. Inside, JESSICA, CRYSTAL,
SARAH, MOM, and DAD are on a road trip to L.A.

JESSICA (V.O.)

We drove to L.A. instead of flying.

Mom said we might need our van, but

I think she just wanted the

adventure.

Montage of passing scenery: oil drills, cotton fields,
orchards, grapevines, and cattle farms.

22. EXT. PORT OF LOS ANGELES - DAY

The family arrives at a massive GREEN SUSPENSION BRIDGE,
resembling the Golden Gate. Below, the BAY stretches out,
dotted with ships. They get a hotel room that over looks the
bay.

23. INT. HOTEL ROOM - DAY

Crystal peers out at the harbor. She sees a giant white ship
glistening in the sun. She squeals in excitement.

CRYSTAL

(excited)

Wake up! Wake up! It's here!

The girls rush to the window, wide-eyed.

24. EXT. CRUISE TERMINAL - DAY

The family stands in line, tension thick as paperwork is
checked.

JESSICA (V.O.)

We had no idea if Sarah's birth
certificate would pass.

THE AGENT peers at the family for a minute before stamping
their boarding passes.

AGENT

Welcome aboard!

The family cheers and walks up the gangway.

15

25. INT. CRUISE SHIP LOBBY - DAY

The girls stare in awe at the luxurious lobby . gold-trimmed
glass elevators rise into a four-story glass ceiling.

JESSICA

Look at the elevators!

They reach their cabin, finding a huge window with a thick
ledge.

CRYSTAL

We can sit here and watch the
ocean!

26. INT. CRUISE SHIP RESTAURANT - DAY

The girls pile their plates high.

JESSICA (V.O.)

We stuffed ourselves, then explored the ship.

They find the video arcade, the massage chairs, and the kids' area.

27. INT. VIDEO ARCADE - NIGHT

The girls notice a handsome, mysterious teen boy—GRANT, 17—playing alone.

JESSICA

(suspiciously)

Why's he here? He looks too old for this place.

SARAH

Hey, Dad still plays them!

The girls decide to follow him. They stay a safe distance as he heads to the CASINO.

SARAH (CONT'D)

(whispers)

I think he took someone's purse.

Grant reaches between slot machines, pulls something out, then tucks it into his pocket.

JESSICA

He's coming! Act normal.

16

The girls turn to the window, pretending to admire the view.

JESSICA (CONT'D)

Let's go see what he's going to do next.

The girls giggle, still excited.

JESSICA (CONT'D)

Let's call him "Perp."

CRYSTAL

Perp for Perpetrator!

They burst into laughter. The girls get lost in their conversation and fail to notice when "Perp" leaves. They hang around a bit but eventually decide to head to the pool.

28. EXT. POOL - NIGHT

Mom sits by the pool. Jessica, Crystal, and Sarah approach.

MOM

Hi, what have you guys been doing?

JESSICA

(quickly)

Oh, we're still exploring the ship.

She glances at Crystal and Sarah, making sure they stay quiet.

JESSICA (CONT'D)

We want to hang out together tomorrow instead of going to Kid Kamp. Is that OK?

MOM

I think you'll enjoy Kid Kamp. You'll be with kids your own age. Are you sure you don't want to try it?

JESSICA

Tomorrow we want to hang out together. We'll have plenty of time to be in the Kamp later.

MOM

Well, I don't mind if your Dad doesn't mind. As long as you stay out of trouble.

(MORE)

17

MOM (CONT'D)

(turning to Dad)

What do you think, John?

DAD

I think they'll be OK as long as they stay together. What are you planning on doing?

JESSICA

Oh, I think we'll play ping pong or swim for a while. There's so much to do here! Thank you so much for bringing us!

MOM

(smiling)

I'm so glad we made it on the ship and we are all together!

DAD

In about an hour, we need to get ready for dinner. It's a formal night tonight. We get to wear some of our new fancy clothes!

The girls exchange excited looks.

29. INT. CABIN - NIGHT

The girls get ready for dinner. dresses, curls, and special earrings.

JESSICA (V.O.)

Tonight was formal night.

Mom curls their hair into perfect ringlets.

30. INT. CRUISE DINING ROOM - NIGHT

The family is seated with an older couple from Oregon and their two grown daughters.

DAD

We're just glad to be here, all together.

The Oregon couple laughs, predicting teenage drama for the girls.

18

31. INT. CABIN - NIGHT

The girls return to their cabin and fall asleep watching TV.

Mom and Dad stay for a little while and then they go out dancing.

32. INT. CABIN - DAY

MONTAGE:

- Morning sun over the ocean.

- Room service delivers breakfast.

- The girls get ready and dress in matching shorts and tennis shoes.

- The family goes out to the restaurant and settle at the pool.

33. EXT. CRUISE SHIP POOL - DAY

Mom and Dad give the girls final instructions.

MOM

And remember to check in every two hours.

JESSICA

Got it!

The girls run off, giggling.

34. INT. VIDEO ARCADE - DAY

The arcade is empty. The girls curiously look around.

SARAH

Where's Perp?

JESSICA

I thought he would be here. Let's look for him.

The girls search for him all over the ship but can't find him. They head back to their parents.

19

35. EXT. SPA AREA - DAY

JESSICA

(whispers)

There he is.

Mom looks at them suspiciously. They smile innocently.

MOM

Are you hungry?

JESSICA

Not yet.

MOM

Okay, just eat something healthy

later. Don't forget to check in.

The girls take off, tailing Grant.

36. INT. CRUISE SHIP LOUNGE - DAY

Grant sits by a window, opening a briefcase He pulls out a computer.

CRYSTAL

See? I knew it was a computer.

JESSICA

Why would he bring that on vacation? Aren't you supposed to want to leave work behind?

SARAH

Maybe he has homework due when he gets back.

JESSICA

I guess so. Let's talk to him.

They bicker over who should do it. Finally—

JESSICA (CONT'D)

Sarah, go. You're the youngest.

People think you're cute.

SARAH

(firmly)

No way! , Im not going to do it!

You do it."

20

JESSICA

Just ask him what it is. Act like you've never seen a computer before.

Sarah finally agrees and hesitantly approaches Grant.

SARAH

(innocently)

What's that?

GRANT

(smirks)

A computer. I'm figuring something

out.

The other girls cautiously follow Sarah.

CRYSTAL

What's your name?

GRANT

Grant. What's yours?

The girls introduce themselves—using real names.

JESSICA (V.O.)

We should've made up fake names.

GRANT

I need to get back to work. Bye.

GIRLS

Bye!

Grant walks off.

37. EXT. CRUISE SHIP DECK - NIGHT

The girls are still watching Grant. They follow him around the ship. He slips into a control room. Suddenly— an alarm blares.

JESSICA

(panicking)

What's happening?

CRYSTAL

I don't know. Let's just get back to the room.

They hurry back to their room amidst the chaos and confusion.

21

38. INT. FAMILY CABIN - NIGHT

Mom rushes in.

MOM

(relieved)

Girls, you are here! Good. Get your life jackets! Emergency drill! Dad is waiting by the pool incase you guys returned there.

JESSICA

What happened, mom?

MOM

I don't know yet. Right now, we just need to get to the designated areas. Dad will meet us there

39. EXT. SHIP DECK - NIGHT

The family stands in line at a designated area. The crowd is confused. Dad joins the line and shoulders his way to them.

DAD

Stay together.

The girls are huddled together when a great shove from behind forces the girls to crash into the gate and it bursts open.

Jessica, Crystal, and Sarah fall a hundred feet into the water.

Mom immediately jumps in after the girls without hesitating.

40. EXT. OPEN WATER - NIGHT

The girls resurface, coughing and gasping for air. Mom paddles next to them, holding them up.

MOM

(grinning)

If I'd known you wanted to go swimming, I'd have worn my swimsuit!

The girls share a look and laugh at the grin on their mother's face.

CUT TO.

22

41. CHAPTER 5 : OVERBOARD

42. EXT. OPEN OCEAN - NIGHT

The waves crash gently. Mom, Jessica, Crystal, and Sarah tread water with their life jackets tied together.

JESSICA

(panting)

Do you see anyone?

CRYSTAL

(shaking her head)

No. I don't think anyone's coming after us.

They kick away from the ship to get a better view of the deck above.

Dad is on the deck, trying to push his way to the edge of the ship.

SARAH

Look! It's Dad!

Two security guards point guns at him, they try to restrain him. He gestures frantically toward the water, but they don't lower their weapons.

DAD

(screaming)

My family is overboard! Do something!

MOM

(to the girls)

We need to swim further away. We are still too close to the ship and if it sinks, we'll get pulled under!

The girls nod in agreement and start swimming away, the ship looming behind them.

43. EXT. OPEN OCEAN - LATER

The group floats on their backs, feet gently kicking. The water is cold but bearable.

23

JESSICA

(shivering)

How long do we have to stay out here?

MOM

Until we're safe. I'm sure help is on the way.

Lifeboats with people are lowered into the water, their bright lights swaying. Some uniformed crew members are giving directions to the passengers of the lifeboats.

SARAH

They're leaving the ship.

They watch as a coast guard boat arrives and starts pulling passengers aboard.

JESSICA

Mom...I think we drifted too far.

The group turns their bodies and starts kicking toward the lifeboats and coast guards. Mom glances back repeatedly, redirecting them, but the current is too strong.

MOM

(panicking)

We're not getting anywhere!

They WAVE and SCREAM, trying to get attention. Nothing.

SARAH

(whispering)

It's just like your dream...

JESSICA

(determined)

We have to keep swimming!

The group kicks furiously but their energy quickly drains.

The sky darkens. The moon and stars shine and the water is almost peaceful. The group floats, exhausted.

MOM

No drinking the ocean water. It'll

only make you thirstier.
They nod, too tired to argue.

JESSICA

(softly)

Now we're lost at sea.

24

MOM tightens the life jacket straps, ensuring their chins
stay above water.

MOM

(smirking)

Well, since we have nothing else to
do, let's tell a story.

The girls listen as mom begins.

MOM (CONT'D)

Once upon a time, there were three
little fish...

The girls slowly drift to sleep, gently floating under the
stars.

FADE TO BLACK.

44. EXT. OPEN OCEAN - DAY

Sunlight breaks the horizon. Mom, still awake, gently shakes
the girls awake.

MOM

Wake up, girls.

The group looks around. Nothing but open sea.

JESSICA

(stretching, then—)

W-H-A-T-S T-H-A-T?!

She points east, where a distant land mass is barely visible.

CRYSTAL

It looks like...

SARAH

Land!

MOM

(turning them around)

The current's with us this time.

Paddle girls!

They start kicking with a fresh burst of energy . The
landmass grows closer, inch by inch.

25

45. EXT. BEACH - DAY

The group washes onto the sand, exhausted. They are
breathless and lay on the sand like beached whales.

CUT TO:

46. CHAPTER 6 : WHERE ARE WE ?

47. EXT. BEACH - DAY

The waves lap at the shore. Jessica, Crystal, Sarah, and Mom lie on the sand. Their legs are still in the water, too weak to stand.

JESSICA (V.O.)

Our legs felt so rubbery we
couldn't stand up.

Mom looks around, shielding her eyes from the sun.

MOM

We need to get out of the sun. Come
on.

The family crawls toward a group of coconut trees, collapsing in the shade.

48. EXT. BEACH - LATER

They slowly regain strength after a couple of hours. They remove their life jackets and put on their shoes.

MOM

Let's see if anyone lives here.

They pick up their life jackets and follow the coastline. The view is breathtaking as they walk, but the terrain is rough.

They struggle over cliffs and rocks

SARAH

(swatting)

These bugs are huge!

JESSICA

Just ignore them.

A cliff blocks their way. They wade into the ocean for a better view. Ahead lies a massive tide pool filled with colorful fish, starfish, and crabs.

26

CRYSTAL

Wow...

They admire the marine life, then head back to the shore.

49. EXT. BEACH - LATER

They climb over rocks, taking breaks along the way. At the top, there's no vegetation—only a natural crater filled with water.

MOM

(kneeling, drinking)

Yum! This water is fabulous! Go
ahead and take a drink.

Sarah drinks eagerly.

SARAH

(grinning)

Ahh, better than Coke any old day!

They drink deeply but hunger gnaws at them.

JESSICA

(gaging)

We could eat fish...

She grimaces, remembering past experiences with fish.

MOM

We don't have matches. We needed
fire to cook them.

CRYSTAL

We could rub sticks together—like
Girl Scouts!

MOM

Well, if they can do it, we can do
it!

They collect sticks and kindling. Mom attempts to start a
fire using friction, but it's tough. One by one, the girls
take turns and try to start a fire.

SARAH

(excited)

Look! I think I did it!

A tiny flame flickers.

27

MOM

Quick, feed it dry leaves!

The flame catches. They cheer as the fire grows.

50. EXT. TIDE POOL - DAY

Jessica, Crystal, and Sarah are spear fishing. They are using
their shirts as makeshift sacks.

51. EXT. BEACH - NIGHT

The fire crackles. They dress the fish, cook and eat it
hungrily. Mom makes a ring of rocks around the fire for
safety.

MOM

(concerned)

We need shelter. Sleeping under the
stars sounds fun, but we don't know
what kind of critters are out here.

The girls gather fallen trees, palm fronds, and strong vines
that can be used as a string.

JESSICA

Mom, maybe we could make a hammock!

MOM

Good idea! We can weave the vines
like Sarah does on her loom.

Sarah and Crystal clear an area for their makeshift camp and
everybody pitches in to construct their temporary shelter.

52. INT. CAMP - NIGHT

A rough canopy made of palm leaves and held together by vines
shelters them. They use their life jackets as pillows.

JESSICA

(snuggling in)

I'm freezing...

MOM

(half-asleep)

Oh darn, it's real.

JESSICA

What's real. mom?

28

MOM

(sighs)

We're really here, stranded on this
strange place.

She pulls Jessica close for warmth and all the girls snuggle
closer. Eventually everyone falls asleep.

53. INT. CAMP - MORNING

Sarah rolls over and wakes up. She rubs the sand out of her
eyes and looks round in confusion.

SARAH

Mommy, why am I on the outside?

JESSICA

(grinning)

I got cold during the night.

MOM

(standing up and
stretching)

Well, time for breakfast ladies.

Fish, fish, or fish?

CRYSTAL

(sarcastic)

Um, fish?

MOM

Excellent choice!

They laugh and head down to the tide pool.

54. EXT. BEACH - LATER

The girls are sitting on the beach as they discuss their
surroundings.

JESSICA

Are we on an island or the
mainland?

MOM

We need to find out.

CRYSTAL

So, we're taking a hike?

29

MOM

(nodding)

Yes, but we need a plan. No
separating.

The girls listen attentively as their mother speaks to them.

MOM (CONT'D)

(pointing)

The sun came up over there—that's
east.

JESSICA

Then that's west, and north is...
that way!

MOM

Right. We'll head northeast. If we
don't find anything, we'll mark our
trail to make it back.

She cuts up a long vine into strips and hands out the portions.

MOM (CONT'D)

Tie these to branches as we go and
remember to stick together.

A beat

MOM (CONT'D)

Let's go.

They carry their supplies on their shoulder and begin their journey to
rescue themselves.

CUT TO:

55. CHAPTER 7 : THE SEARCH

56. EXT. CRUISE SHIP DECK - NIGHT

John is frantic, and is shouting at the security guards, his
face red with panic.

JOHN

(screaming)

My wife and daughters were up there
a second ago! They fell down there,
they went overboard!

30

SECURITY GUARD

(sternly)

Calm down, sir. You're not going anywhere.

The guard rests his hand on his gun.

Around them is chaotic as lifeboats lower into the water. The passengers are evacuated from the cruise ship and before long the coast guards arrives, pulling survivors onto their boats.

57. EXT. COAST GUARD SHIP - NIGHT

Women and children huddle together, wrapped in blankets. They remain with the coast guards for six hours while the cruise ship was searched and cleared. The coast guards work efficiently to transfer passengers back to the cruise ship.

58. INT. CRUISE SHIP - NIGHT

John anxiously scans the returning passengers. He looks from face to face and thoroughly searches through the crowd of reboarded passengers.

JOHN

Sir! Sir! They aren't here! I told you, I think they fell overboard!

John's hands clench and unclench as he barely holds back his rage. The guard looks around in confusion.

JOHN (CONT'D)

(fuming)

You need to send someone out there right now or you'll have me to answer to!

59. INT. CRUISE SHIP BRIDGE - NIGHT

The captain summons all available crewmembers and stands before fifty assembled crew.

CAPTAIN

Search the ship for these passengers.

He holds up a photo of Susan, Jessica, Crystal, and Sarah.

31

CAPTAIN (CONT'D)

They are suspected to have gone overboard during the chaos. We need to confirm they're not on board before we launch a full-scale rescue.

The crew rush off, checking every cabin, every restaurant, even waking sleeping passengers. The family was nowhere to be found.

60. INT. COAST GUARD SHIP - NIGHT

The captain calls in a search and rescue operation. John boards the Coast Guard ship. He sits quietly on the ship. The coast guard input the location of disembarkment into a computer and they figured out, including the rate of the current, approximately where they should be.

COAST GUARD OFFICER

We've got the approximate location,
sir.

CAPTAIN

(nodding)

Let's go get them.

61. INT. CRUISE SHIP CONTROL ROOM - NIGHT

A teenage boy—Grant—sits handcuffed. He smirks and looks around defiantly. A security officer glares at him from across the room.

SECURITY OFFICER

(visibly angry)

So, you thought hacking the ship's
controls was funny, kid?

Grant shrugs his shoulders.

SECURITY OFFICER (CONT'D)

Your parents won't get you out of
this one, you punk. You'll do time
in the slammer for sure this time.

Grant's face falls as the realization dawns on him.

GRANT

(stammering)

M...My parents will get me out.

This time the security guard shrugs.

32

62. INT. JOHN'S HOUSE - NIGHT

John is slumped at the kitchen table, he is clearly depressed. It has been two days since the girls went missing. The search with the coast guards turned up nothing and they sent him home, promising to call with news. The phone rings.

JOHN

(weakly)

Hello?

IVAN (V.O.)

Hi, is Jessica there?

John breaks down, silent tears running down his face. He hadn't slept or eaten in days and did not know what to do. He hangs up.

63. INT. IVAN'S HOUSE - CONTINUOUS

Ivan turns to his father, Cedric.

IVAN

Dad! Something's wrong at Jessica's house.

Cedric picks up the phone and dials back.

CEDRIC

John, it's Cedric. Is everything okay? Can I help?

64. INT. JOHN'S HOUSE - CONTINUOUS

JOHN

(sobbing)

I need more help than you can give, Cedric. Susan and the girls fell off the cruise ship. IT has been two days now. The Coast Guard has stopped searching but they were wearing their life jackets. I know they're still alive somewhere!

CEDRIC (V.O)

We'll start a prayer chain at our church, and I'll catch the next flight out. You're not alone, John.

John can't speak. He hangs up, presses his palms together, and looks up, silently pleading.

33

65. EXT. JOHN'S HOUSE - DAY

A knock at the door. John, disoriented, opens it to find Cedric, Rebecca, Ivan, and Lynn, their housekeeper.

CEDRIC

John, you remember my wife Rebecca and my son Ivan. This is our housekeeper Lynn. We figured we would need her help taking care of things around the house. Is there a hotel nearby we could stay at?

JOHN

Please, stay here. There's plenty of room.

CEDRIC

That would be best. Do you have any news?

JOHN

No... I fell asleep at the table

after I hung up. Nobody called.

CEDRIC

Then I'll start making some of my own. Let's see if I can help speed things up,

Cedric pulls out his phone and starts making calls. Lynn made sandwiches in the kitchen before heading out with Rebecca to the grocery store.

66. INT. JESSICA'S ROOM - DAY

Ivan steps inside, taking it all in. He slowly turns in a circle, imagining her there. His eyes land on a stack of letters. He picks one up. A small heart is drawn around his name. His face lights up with hope.

67. EXT. JOHN'S HOUSE - DAY

Ivan walks outside and wanders, looking around. He admires the cozy, warm feeling of John's home.

IVAN

(to himself)

This place is so... warm. A real home. Not like my house.

34

68. INT. JOHN'S HOUSE - DAY

Cedric speaks into his phone.

CEDRIC

There's a large reward for finding them within a week. The longer it takes, the less they'll get. Make this happen.

John overhears.

JOHN

(curious)

So... what do you do, Cedric?

CEDRIC

I own a shipping line between Canada and Europe. Family business.

JOHN

That explains a lot.

CEDRIC

(smiling)

What can I say? It keeps me busy.

A beat

JOHN

(awkwardly)

Did you know that Susan and the

girls received a huge settlement
for the airline's responsibility in
the plane crash they were in?

CEDRIC

What? How the heck did that happen?

Cedric listens intently as John recounts the story.

JOHN

They were seated by the emergency
exit and saw something fly off the
wing of their plane. Shortly after
that the plane crashed. Their seats
were sucked out of the door and
they were the only survivors. They
survived almost two months in the
Sierra's in the winter. They built
a cabin and fished for food.

Eventually, when they gave up on a
search and rescue team, they walked
to a town.

35

CEDRIC

Sounds like the women in your house
have a calling to do something very
important in life.

JOHN

Ya, that's how I know they are
fine. I just wish I were with them.

CEDRIC

Don't worry, John, you'll be with
them in no time

JOHN

Thanks for your kindness, Cedric.

John exhales deeply, nodding, believing.

69. EXT. JOHN'S HOUSE - LATER

Rebecca and Lynn return with bags of groceries. The house
buzzes with activity and a nervous energy.

The phone rings and John rushes to answer.

RESCUE TEAM MEMBER (V.O.)

Hello sir, Cedric has told us about
our mission and we are leaving in
twenty minutes. We will call you as
soon as we reach the coordinates.

Don't worry sir, we will find them

JOHN

(voice shaking)

Thank you. Please... find them.

CUT TO:

70. CHAPTER 8 : BACK AT CAMP

71. EXT. CAMP - NIGHT

The sun sets as Jessica, Crystal, Sarah, and Mom return to their simple hut. The fire flickers nearby.

JESSICA

We should've fixed the canopy
before we left. Another cold night.

36

MOM

Tonight, we'll be ready with more
elephant ear leaves.

Mom heads toward the water with her shirt held out, ready to catch fish. The girls gather wood and stoke the fire.

72. EXT. CAMP - LATER

Mom returns, her shirt full of fish and some colorful shells in her hands.

MOM

(excited)

Look what I found!

CRYSTAL

Wow, those are pretty!

MOM

I was thinking we could use them as
cups.

JESSICA

(looking around)

Where are the cooking sticks?

SARAH

By the tree.

MOM

Sarah, you were a good hiker today.
I didn't hear you complain once. In
fact, you all were. My legs are
killing me, so I know you guys have
to be tired!

SARAH

Mom, do you think we're on an
island since we didn't find
anything today?

MOM

No, I'm pretty convinced we are on

the coast somewhere. We just happened to land in an uninhabited area. Aren't we lucky?

She smirks. The girls laugh.

37

MOM (CONT'D)

At least we don't have to deal with freezing cold temperatures! I've been thinking about those huge bugs that keep dive-bombing us. I bet they are edible!

Sarah and Crystal recoil in horror, while Jessica fake gags.

JESSICA

N-O W-A-Y! I won't eat a bug! You were kidding, weren't you, Mom?

MOM

(laughing)

Of course I was kidding, your royal goofness! Do you think I would eat a bug?

The girls exchange uncertain glances.

73. EXT. CAMP - LATER

The family sits around the fire, eating fish and drinking from the shells. They take turns adding to a made-up story. Eventually, exhaustion takes over.

MOM

(tucking them in)

Once upon a time, there were three little squirrels...

74. EXT. CAMP - MORNING

The sun is high in the sky. The girls wake and stretch.

JESSICA

Let's build some walls today.

They gather bark, tying strips from tree branches down to the ground, securing them with boulders. They weave leaves and branches into the frame.

MONTAGE:

- Tying bark strips.
- Weaving branches through makeshift walls.
- Pausing to eat and drink.
- Laughing around the fire at night.

38

At night rain falls, but their makeshift canopy holds up. The water runs off the leaves, keeping them dry.

75. INT. CAMP - DAY

The girls sit on the ground, bored. They pass the time by tossing small rocks, playing hot potato, and juggling. Mom decides to give them math problems.

SARAH

(groaning)

Mom, no more math.

MOM

Fine, let's get more fish.

Jessica and Mom head to the shore, their shirts soon overflowing with fish.

76. EXT. CAMP - NIGHT

The fire struggles against the damp air. The pre-cooked fish is their only meal. They eat quietly. Jessica stares into the fire, lost in thought.

JESSICA (V.O.)

I wonder if Ivan knows what happened to me...

77. EXT. CAMP - NIGHT

The girls rest after their journey through the jungle. They fought with insects all the way and decided to head back. Mom stares into the distance, thinking.

MOM

I think I know why we were saved.

JESSICA

Wait mom, I hear something! Let's get into the open!

A faint hum echoes through the quiet night.

MOM

I hear something too, R-U-N!

The hum turns into a loud buzz. Mom's face lights up.

The girls take off.

39

CRYSTAL

(yelping)

Oww! My ankle!

She stumbles. Mom kneels beside her.

MOM

Jessica and Sarah stay together and get out into the open – wave down that plane! Take off your shirt if you have to and wave it around in the sky! Come on, baby, hold on to my neck. I'll help you out of here.

Jessica and Sarah sprint into a clearing. Jessica yanks off Sarah's bright yellow shirt and waves it high in the air, screaming.

JESSICA

He sees us!

The plane dips its wing. The pilot is visible—wearing sunglasses. He waves at the girls.

JESSICA (CONT'D)

Mom, he saw us!

MOM

(smiling)

Great, let's get back to the hut.

I'm sure it won't be long now.

Crystal's ankle is hurting her.

78. EXT. CAMP - NIGHT

We get back to camp and Mom goes out to get water for Crystal, her face glowing.

MOM

Get your life jackets and your shells...

(Beat.)

MOM (CONT'D)

We're going home!

The girls cheer.

With our life jackets on and shells in hand, we slowly make our way down the beach. Crystal limping at times because her ankle was aching.

40

JESSICA (V.O.)

Crystal barely made a sound. We were learning to keep our complaints to ourselves.

They reach the shore where a rowboat approaches. Two rescuers step out. The girls run up to the whooping and clinging to them.

RESCUER #1

(laughing)

That's the nicest hello I've ever had!

The rescuers help them onto the boat, handing them snack bars.

MOM

Eat slowly. We don't want stomachaches.

The boat pushes off shore toward the rescue ship.

79. EXT. RESCUE SHIP - NIGHT

They climb aboard. A radio operator hands Mom a headset.

MOM

(teary)

Hi, honey.

DAD (V.O.)

(relieved)

Susan, what are you guys trying to do to me, kill me?

MOM

(smirks)

I was wondering the same thing myself. If you wanted time alone, all you had to do was ask!

DAD (V.O.)

(serious)

I never want to be without you again. I'm giving notice at work next week. We'll start something together. We've wasted enough time apart.

MOM

I agree! I can hear someone in the background, who is there?

41

DAD (V.O.)

You'll never believe it! Ivan and his parents are here. They have been a real blessing. Cedric knew the right people to call to get a private rescue mission under way. He has surely been sent by God.

MOM

I never thought we weren't going to make it. I just wondered how long we were going to have to endure fish again!

DAD (V.O.)

(laughs)

I bet the girls never want to see fish again! Are you there, girls?

Can you hear me too?

JESSICA/CRYSTAL/SARAH

(cheering)

Hi, Daddy! We love you!

DAD (V.O.)

I love you too. I missed you terribly. I can't want to hear about your adventure. Jessica, Ivan's here. He has been a wonderful comfort to me.

JESSICA

That's great, Dad. He's a nice boy.

I'm glad you like him.

DAD (V.O.)

I'd better let you guys get some rest. I'll be at the port waiting for you. I love you all. Bye.

MOM/GIRLS

Love you too. Bye!

80. THEY SETTLE ONTO COTS. MOM READS SOFTLY. UNTIL ONE BY ONE, THEY DRIFT TO SLEEP.

81. EXT. PORT OF LOS ANGELES - DAY

A crew member wakes them. They clean up in a small bathroom before stepping onto the dock.

42

82. EXT. COAST GUARD OFFICE - DAY

Some uniformed men lead them into a stuffy room where they questioned them.

POLICE OFFICER

Tell us what happened.

JESSICA

The crowd pushed us overboard. Mom jumped in after us.

POLICE OFFICER

(eyeing mom)

Couldn't you have gotten an officer?

MOM

(stern)

No one was paying attention! Have you heard of instinct? That's what made me jump 100 feet into the ocean after my babies!

The room falls silent.

POLICE OFFICER

(nods)

I would've done the same.

MOM

Where's my husband? He said he'd be here.

POLICE OFFICER

His flight was delayed. He should be here any minute.

JESSICA

What happened on the ship? Why was there a fire drill?

POLICE OFFICER

There was a young computer hacker who wrote a program to lock up the system. When that happens the alarm automatically goes off

JESSICA

(excited)

I bet I know who it was!

SECURITY OFFICER

Why do you say that?

43

JESSICA

We were watching a guy acting suspicious. We saw him take something from a lady in the casino.

MOM

(narrowing her eyes)

What were you doing in a casino?

JESSICA

(quickly)

We weren't inside! We were watching from the hallway.

SECURITY OFFICER

Describe him.

JESSICA

(nervous)

Seventeen, blond, shoulder-length hair... really cute.

Her face flushes. Mom stares at her, unreadable.

SECURITY OFFICER

We'll need a statement. May we record this interview?

Marvin Hamilton, a serious-looking agent, steps forward.

HAMILTON

Mrs. Defoe, is that alright with you?

MOM

(firmly)

I'd prefer to wait until my husband arrives.

They're led to a table with snacks. They wait there for a bit before suddenly-

GIRLS

(shouting)

Daddy!

Dad rushes in. They run into his arms. He holds them tight, his voice shaking.

DAD

Oh, babies, it's so good to see you.

44

MOM

(softly)

John, the girls were spying on the guy who caused the alarm. The officers want to record them, but I asked them to wait.

DAD

Good. I want to talk to them first.

He pulls them aside.

DAD (CONT'D)

Alright, tell me exactly what you were up to.

JESSICA

Dad, we didn't do anything wrong.

We were just watching him.

DAD

Anything that could get you in trouble?

JESSICA

(nervous)

Well... one thing.

DAD

Let's hear it.

JESSICA

We snuck into his cabin... to see what he was up to.

DAD

That's all?

JESSICA

Yes.

DAD

(sighs)

Alright. Tell them everything, but if you get in trouble, you'll have to deal with the consequences.

JESSICA

Okay, Dad.

They recount everything: the casino, the hacked computer, the cabin search, the alarm.

45

SECURITY OFFICER

Was the cabin locked when you entered?

JESSICA

No, we just pushed it open.

She didn't mention the gum in the lock. The officer doesn't press.

83. EXT. HOTEL - NIGHT

Dad checks them into a hotel. The van is still parked there from when they first arrived.

84. INT. HOTEL ROOM - NIGHT

The girls lounge, watching TV. Dad brings takeout for everyone.

DAD

The cruise line is giving us another trip. We can go anytime next year.

JESSICA

Dad, you wouldn't believe how beautiful that place was. It was like an oasis—just with the wrong kind of food.

DAD

(laughs)

I'm sure it was an experience!

DAD (CONT'D)

Now, jammies. You need sleep.

The girls yawn and change. They crawl into bed, eager to get back home.

CUT TO:

85. CHAPTER 9 : HOME AGAIN, HOME AGAIN

86. EXT. DEFOE FAMILY DRIVEWAY - DAY

The family van pulls into the driveway. Cars are packed everywhere. Inside the house, family and friends wait by the windows. The moment the van stops, they rush outside.

46

AUNT CAROL

(grinning)

Well, it's about time!

She swings the girls into a hug, squeezing them tight.

AUNT CAROL (CONT'D)

I do believe you've grown since I
last saw you! How can that be?

MOM

(chuckling)

We weren't gone that long. Just
long enough to flatten our tummies
again.

AUNT CAROL

Oh, so it was a crash diet and
exercise plan?

MOM

It's the only thing that works for
me!

The crowd laughs and gives more hugs. Then—Jessica turns and
finds herself nose-to-nose with Ivan. Surprised, she stumbles
backward. He steadies her with a hand, then pulls her into a
hug.

JESSICA

(awkwardly)

Oh, hi Ivan. Dad said you were here
helping him. Thank you so much. My
poor Dad has really been put
through it with us. Did he tell you
about the plane crash we were in?

IVAN

Actually, you did in one of your
letters but I overheard him telling
my Dad about it. They said you
Defoe women have something
important to do in this life. I
tend to agree with them. It sounds
like God has something very special
planned for you.

JESSICA

Ya, I know. I wonder what it is.

That reminds me, my Mom said she thinks she knows. Do you want me to show you around?

47

IVAN

You gonna show me around?

JESSICA

You already know the place by now.

IVAN

Boy are you lucky! What I wouldn't give to live here!

JESSICA

I know. It's pretty fun! We need a little more room for horses. We are thinking about moving to a bigger piece of property. Do you know when you are leaving?

IVAN

Do you know when we're leaving?

IVAN (CONT'D)

No. Hope you can stay at least a week.

JESSICA

Me too.

Just then, Judy, Jessica's cousin, rushes over, hugging her.

JUDY

(grinning)

Are you doing this on purpose? I would hate to think you're trying to get attention by putting your life in danger!

JESSICA

(laughing)

Oh no, we don't need attention that bad!

JUDY

(smirks, then eyes Ivan)

And who's this little cutie you forgot to mention?

JESSICA

(embarrassed)

Judy, this is Ivan. Ivan, this is

Judy.

IVAN

(formal, shaking hands)

Nice to meet you.

48

JUDY

(giggling)

Nice to meet you too.

She winks at Jessica, then leaves them alone.

87. EXT. TREE FORT - LATER

Jessica and Ivan sit cross-legged.

IVAN

Do you feel like talking about it?

JESSICA

Sure. It started with an alarm going off. Everybody got their lifejackets on and went to the deck. They announced for all women and children to board the lifeboats first so Crystal, Sarah, Mom, and I pushed through the crowd to get to the front. Suddenly, someone gave a great big shove and Crystal, Sarah, and I went through the railing. Mom jumped in after us. We thought the ship might be sinking so we swam away. We watched the coast guard come and tried to swim up to it but the current was too strong and dragged us away. The next day we saw land and managed to swim to it. We spent a few nights camping out and then we saw a plane. It really wasn't a big deal

IVAN

(shocked)

Wow...

CRYSTAL (O.S.)

(shouting)

Did you tell him about my ankle?

Jessica and Ivan exchange a look.

JESSICA

(smirking)

I was just getting to that. Crystal

hurt her ankle right after we saw
the plane. But she toughed it out
and ran to the clearing so they'd
see us.

49

IVAN

(impressed)

Wow! Good job.

CRYSTAL

People are looking for you guys.

Better come back.

She exaggerates her limp as she walks away. Jessica and Ivan
laugh.

88. EXT. DEFOE'S HOUSE - NIGHT

A celebration is in full swing. Music, laughter. It lasts
until the wee hours. Jessica is awake as she struggles to
sleep, thinking about Ivan in the room next to hers.

89. INT. UPSTAIRS HALLWAY - MORNING

Jessica bumps into Ivan.

JESSICA

(tightly)

Oh. Good morning.

IVAN

(laughs)

Yeah.

He heads downstairs. Jessica sighs, then hurries to get
ready.

90. INT. KITCHEN - DAY

The family eats muffins. Jessica grabs one.

JESSICA

(nervously)

Ivan, want to go for a bike ride?

SARAH

(whining)

What about us?

IVAN

(grinning)

You guys can come too. Sounds fun.

JESSICA

(turning to dad)

Can he use your bike?

50

DAD

Sure. Just be back in an hour—the

Pinkertons are leaving after lunch.

91. EXT. NEIGHBORHOOD - DAY

They ride their bikes down the street, swapping stories. Ivan laughs at a story about a horse biting Jessica's foot.

IVAN

(still laughing)

I can just imagine your mom's face!

Jessica grins.

92. EXT. DEFOE HOUSE - DAY

They return just in time for lunch. Lynn makes ham and cheese crepes.

DAD

(joking)

Hey Lynn, you sure you don't want to stay in the U.S.? You could cook for us.

MOM

(grinning)

We'll even give you a raise.

LYNN

(laughing)

Oh no. My family is in Canada, and I love working for the Pinkertons.

MOM

(turning to Rebecca)

Well, it was worth a try!

REBECCA

(laughing)

You can visit anytime and enjoy Lynn's cooking.

MOM

That's a great idea! We'll plan a trip to Canada.

51

93. EXT. DEFOE DRIVEWAY - DAY

Dad loads up the Pinkertons. The family waves goodbye as they drive away.

MONTAGE:

- Life returns to normal for the Defoes.
- Dad decides to work from home.
- Meetings, paperwork, discussions with the Pinkertons.

JESSICA (V.O.)

We teamed up with the Pinkertons to start a non-profit. We provide

training and equipment for search and rescue teams worldwide. Our company's mission is to help people who find themselves lost, or in life or death situations, to survive and find meaning in their survival. As they learn from their experiences, they can continue passing on the legacy of wisdom they have gained.

MONTAGE:

- Rescue teams in action.
- Families reuniting, tears of joy.

JESSICA (V.O.)

In the last four months we have returned grandmothers, grandfathers, brothers, sisters, mothers and fathers to their family's loving arms. The tears of joy that stream from loved ones worried eyes confirms we are fulfilling our purpose in life and the reason for being saved not once, but twice.

FADE OUT.